

The Daily Universe

Brigham Young University

374-1211 Ext. 2957

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Thursday, January 23, 1975



Universe Photos by Jim Bates

of this building will serve as headquarters for a program for inmates of the Utah County

Utah County Sheriff Mack Holly points out the facilities available for the new county jail rehabilitation program.

program

try to help convicts

CHORNICK
Staff Writer

Students in and sociology ed to act as in a unique rehabilitation program centers new minimum billing nearing at 1201 W. University. The facility of a two-story and ground floor Utah State veterinarian

Coordinator said when the finished, which about two correction center eight or nine years. The center is part of a living fine. If lawbreaker at the facility

and said with the school release should be separated from other prisoners. The harder criminals will pressure the released prisoners to bring contraband back with them and threaten them with beatings, the sheriff said.

Prisoners at the rehabilitation center will be aided in finding jobs and

are not those who would be a

hazard, noted Sheriff Holly.

In fact, he was on

or school release, freed during the days to continue studies or work and returning to the institute at night.

"We have a lot of young people around 18 years old, who offend, who commit require only slightly more attention than a probation officer could give," said the sheriff.

"We've long felt the need

keeping first offenders

away from the more

hazardous criminals," said Holly. "I think this is a problem of most county jails."

Holly also noted that

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Dateline

ERA dies in Oklahoma

OKLAHOMA CITY—The proposed Equal Rights Amendment has been killed by the Oklahoma House of Representatives for the third time in the last four years.

The action came Tuesday on a 51-45 vote and means the proposed federal constitutional amendment cannot be considered again by the legislature until 1977.

Thirty-three states have ratified the ERA. Five more are needed to make it a part of the U.S. Constitution.

Indiscreet suggestion publicized

WASHINGTON—John Doar, the Justice Department's civil rights chief during the Johnson administration, once suggested that federal antipoverty and neighborhood legal services programs be used to gather intelligence about civil disorders, department spokesman Robert Havel said Tuesday night.

Doar made the suggestion in a 1967 memorandum to then-Atty. Gen. Ramsey Clark, Havel said in response to questions.

Federal government to borrow heavily

WASHINGTON—Treasury officials said Wednesday they will need to borrow an estimated \$28 billion over the next six months to finance the administration's anti-recession program.

They said that amounts to seven times the maximum borrowing during comparable periods over the last five years and represents the federal government's heaviest financing operation since World War II.

Ford Vietnam budget request faces opposition in Congress

WASHINGTON (AP)—Key sources of both parties see little chance that President Ford can win congressional approval of the additional \$300 million in military aid he says is "essential" for South Vietnamese morale and security.

And Ford's refusal to rule out a resumption of bombing in Indochina produced a warning from assistant Democratic Leader Robert C. Byrd that such action "would be a catastrophic mistake."

The administration's possible U.S. response to the deteriorating military situation in South Vietnam came up in five separate questions at Ford's news conference Tuesday.

Ford said he couldn't foresee "at the

moment" any circumstances under which the United States would re-enter the war. But when asked if he would rule out bombing or naval action, Ford said it wouldn't be appropriate to predict specific actions but that any steps would be taken "under our Constitutional and legal processes."

The President said he would formally ask Congress later this week or next week for the extra \$300 million, calling it "a proper action by us to help a nation and a people prevent aggression in violation of the Paris accords."

But Byrd said in an interview, "I think most senators will take a rather dim view of it," adding: "We can't go

on indefinitely appropriating more aid. What will it be next year? Where will it end?"

Sen. John G. Tower, R-Tex., chairman of the Senate GOP Policy Committee, agreed with Byrd that chances for the request were poor.

"I will support Ford and support him vigorously," the Texas Republican said. "But given the present complexion of the Congress, I'm pessimistic about the outcome of the request."

Democratic Leader Mike Mansfield said he also doubts the Senate would approve the additional spending \$300 million that was authorized by Congress last year but then cut from the appropriations bill.

University Programs receives new director



Robert H. Fitch...new director of University Programs.

Romney to address law group

Vernon B. Romney, attorney general for the state of Utah, will speak today to the Prelaw Association and all other interested students and the law profession.

According to Steve Miller, Prelaw Association president, the meeting will be held in the Varsity Theater, ELWC, at 1:10 p.m.

Romney has held the position of attorney general for the last six years and has served as chairman of the Western Conference of the National Association of Attorney Generals.

The attorney general graduated in 1957 from George Washington University Law School. Since then Romney has practiced before the U.S. Supreme Court and the Tenth Circuit Court of Appeals.

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Y to have projector installation

BYU Technical Services has acquired a new movie projector system for the Varsity Theater.

"We wanted to get the new equipment," said Kay Collins, manager of Technical Services. "We've been holding the present stuff together with chewing gum and baling wire."

Collins said the new system is a vast improvement over the old equipment because it allows for smoother operation and a clearer picture. There are also attachments available, said Collins, which will automatically turn on the lights, close the curtains and switch on pre-programmed music if something goes wrong with the film.

"We've chosen this equipment basically due to

the research of Tim Wood," said Collins. Tim Wood is the installation and maintenance supervisor for all the automated systems in the LDS Washington Temple," Collins added. "It has not cost us a dime more than the old equipment did when it was new."

Collins explained that the new system consists of three components: the projector, the lamp housing and a relatively new development called a "platter."

The platter is what makes the system unique. Collins continues: "After a single length, two hour, 35 mm film arrives at the theater in six to seven reels, each about 20 minutes in length. These reels of film, explained Collins, can be spliced together in one large reel and placed on the platter."



Jill Schneider examines the new projection equipment purchased for use in the Varsity Theater.

which is a large, three-tiered platter is capable of holding a table that revolves and feeds film over four hours in film into the projector. The length, Collins said.

Asian study series begins, Hart to lecture on 'Pakistan'

The Asian Studies Colloquium series will begin this semester with a lecture on "An American Professor in Pakistan," by Dr. Edward L. Hart, professor of English.

The lecture will be held Thursday at 4 p.m. in 115 JKB, according to Dr. Paul Hyer, professor of history.

Dr. Hart served as senior Fulbright Lecturer in English and American literature in Pakistan during 1973-74.

Dr. Hart has taught at BYU since 1952," said Dr. Hyer.

Prior to coming to the Y, Dr. Hart taught at the University of Utah and the University of Washington, Dr. added.

Dr. Hart received the Karl G. Maeser Creative Arts Award in 1968 and was a Rhodes Scholar at Oxford University.



Pesticides" will be the topic. According to Farmer, this lecture is part of a zoology faculty research seminar included in a professional development series.

All interested students are invited to attend.

Vets get more aid

Veterans who have exhausted their educational benefits may be eligible for an additional nine months' assistance under legislation passed Dec. 3, 1974.

According to Ina Robbins, BYU veteran Coordinator, students in this category should complete a form at the Military Affairs Office, B238 ABS.

The legislation's major impact was to increase the GI's monthly educational allotment. This increase, according to Robbins, was retroactive to Sept. 1, 1974.

Business advisers

will meet

Members of the Executive Committee of the College of Business National Advisory Council will meet at BYU on Friday.

Committee members are prominent businessmen from throughout the nation who work with the BYU College of Business on an advisory basis.

Topics to be discussed will include the college's fund-raising efforts and ways to stimulate faculty and student interaction with businessmen, according to Martha Johnson, College of Business administrative assistant.

Members will meet to plan National Advisory Council activities for the coming year, and in conjunction with that, the National Advisory Council Resource Committee will meet Thursday, Mrs. Johnson said.

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Equipment, including wet suits, mask, tanks, air, and insurance, is included in the tuition.

DATES: February 1-March 8, 1975

PLACE: R. B. Pools

DAY: Saturday

TUITION: \$45

TIME: 6:00-8:00 (Pool Time)

INSTRUCTOR: Larry Brown

Open water dives will follow

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FBI files

Ford rejects spying charges

WASHINGTON (AP) — President Ford does not believe the FBI has spied on members of Congress and neither he nor the FBI approve of such activity, a White House spokesman said today.

"The President does not approve of spying on Congress," said White House Press Secretary Ron Nessan. "Nor does the FBI approve of spying on Congress."

FBI Director Clarence M. Kelley acknowledged Tuesday that the FBI sometimes collects and retains irrelevant information regarding members of Congress. But he said the information comes through legitimate investigations of matters under FBI jurisdiction or through unsolicited material supplied by members of the public.

Upcoming hearings

A House subcommittee plans to keep Kelley in upcoming hearings why he failed to disclose in testimony last year that the FBI keeps records of unsubstantiated allegations against members of Congress.

Rep. Don Edwards, D-Calif., has asked Kelley and Deputy Atty. Gen. Laurence H. Silberman to testify at

agency. Unless there is evidence of a criminal law violation, the FBI may not maintain records on private or public persons."

Meanwhile, former FBI

Assistant Director DeLoach acknowledged members of Congress the directorship of Edgar Hoover.

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28 OZ. BETTY CROCKER PANCAKE MIX	.77
15 OZ. CHEF BOY-AR-DEE RAVIOLI BEEFARONI & MINI	.49
16 OZ. BETTY CROCKER POTATO BUDS	1.09

4 PAK LIPTON TOMATO CREAM CUP-A-SOUP	.59
2 LB. SWISS MISS	1.09
3 LB. FLUFFO SHORTENING	1.99
29 1/2 OZ. NALLEYS BEEF STEW	1.15
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CHASE COUPON

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Letters, letters, letters and more letters . . .

Insecure?

Editor:

I was disturbed by the security director's remarks to criticism by the local radio station. For once in my life, I was where it happened and I agree with the station. The perplexing thing about this article is that the local law enforcement leaders cover all their faults by utilizing the media for P.R.

On your front page you gave three columns to a security officer who ranked high in his class. This is a dubious distinction compared to all the truly magnificent accomplishments of other students and faculty. You then gave the security department another large exposure through the director's rebuttal. The very next day you devote three columns to an advancement of a security officer to sergeant.

It appears that if you are attempting to justify your position, or what ever justifies you to write your loyal "Universe" and they will bail you out.

Administration by editorial doesn't appear to be the proper method.

If you can't secure the seven rays in town, you write an editorial or maybe have a class about locking doors. If you cannot reduce crime, print about the special crime program rather than just the idea it without telling all the criminals.

I realize that talking this way is like talking about Mom and apple pie and the American flag, but really, incompetence was never covered by editorialism, or was it???

Mike Anderson
Helaman Halls

Carillon

Editor:
I have another opinion on the carillon to be built for the 1975 Centennial. A rock brought from each state or country could be put into the outside design to make it a true symbol of our meaningful. A design such as a map, made from the stones, could be sculptured into each state or country. I hope the carillon will be built and that everyone who agrees with this idea will send a letter to President Oaks or to the editor expressing their idea for a design.

Doug Call
Provo, Utah

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Hypocrisy

Editor:

The recent threatening statements made by Mr. Kissinger, that the United States will probably intervene in the future militarily intervene in order to develop oil producing countries to bring the price of oil down, has revealed another sign of hypocrisy in American politics.

The U.S. has always tried and is still trying to convince the people of the world that she is a symbol of freedom. She is a symbol of freedom because her politicians do not hesitate to make such a threat of military attack on weak but unified oil producing countries to appraise them from further seeking of their oil rights.

If American people will justify such an act of aggression then they should also justify the Soviet intervention in Czechoslovakia and Hungary. Such a justification, however, to my understanding would be unfair and immoral.

The people of the United States, I believe, should discourage Mr. Kissinger from making such threatening, irresponsible, and outlandish statements.

Hamik Gregory
Junior
Tehran, Iran

Concert

Editor:
We wish to take exception to Mr. O'Dell's review of Olivia Newton-John's concert.

Miss Newton-John gave what could hardly be called a mechanical or unpolished performance. She displayed a highly refreshing and warm personality. Her grace and enthusiasm added much to quickly building a great rapport with the audience.

Mr. O'Dell contradicts himself throughout his review. His contradiction is with the title of his article. The heading described Miss Newton-John as mechanical, charming and bland. Webster's New World Dictionary defines mechanical as machine-like, having force or power, and lacking expression or enthusiasm. Webster defines charming as attractive, fascinating and delightful. He defines bland as pleasantly

Tad Taylor
Senior
Orem
and three others

ERA

Editor:
Five more organizations have joined the Equal Rights Amendment Coalition of Utah, bringing the number of member organizations to 34. The new members are: the Democratic Women's Club, the Federal Women's Program (Duguay), the Consortium of Women in Higher Education, The Episcopal Women of Utah and the National Association of Social Workers.

The other members are the American Association of University Women, the American Civil Liberties Union, Common Cause, Communications Workers of America, Delta Kappa Epsilon, the League of Women Voters of Utah, Men for ERA, National Council of Jewish Women, National Organization for Women, National Secretaries Association, Salt Lake Council of Women, Salt Lake Jaycees Auxiliary, Utah Education Association, Utah Federation of Business and Professional Women, Utah Order of Women Legislators, Utah Public Employees Association, Utah Women's Political Caucus, Young Women's Political Caucus, Young Women's Christian Association-Salt Lake Branch, Weber State College Commission on the status of Women, Women's Social Work, Women's Energy Action League, Zonta Club, Salt Lake Alliance of Unitarian Women, National Association for the Advancement of Colored People, Utah Nurses Association, Utah Association of Social Workers, Church Women United, Crossroads Urban Center, and Episcopal Women of Utah.

Lee Anne Walker

Vacuum

Editor:
BYU Film Society, thank you! The 90-minute wait in

line to see "Singing In The Rain" this weekend was worth every minute of it several times over.

As a serious cinematography student I have been anxiously awaiting the day when I could find a movie that I could find on campus that had any artistic or social worth. The world may be our campus but there has been a serious

vacuum at Brigham Young University in regards to motion pictures and because of the unlearned minds of film reviewers for our campus theatre that vacuum has remained in limbo. (Perhaps that could be changed by getting a group of students to review and give suggestions for films at the Varsity Theatre.)

At least now, thanks to our friends with vision and taste, the BYU Film Society has been established to help fill the vacuum. All they need now is a theatre large enough to hold the multitudes that could be drawn to campus who are interested in good films.

Dennis R. Lisonbee
Graduate student
Riverside, Calif.

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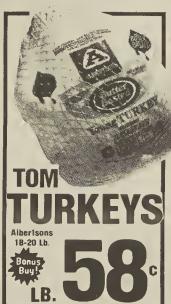
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Costume making a challenge

By BRIAN L. YANCEY
University Staff Writer

The cast of directors, actors, actresses and stage hands may change with different types of musical productions, but the item on the program remains relatively consistent—the costume designer, Beverly Warner.

Hidden in the inner recesses of the first level of the Harold Fine Hall of Drama, Miss Warner has designed costumes for nearly all major BYU musical and dramatic productions coming since from here from the University of Minnesota in 1963.

The challenges have been many, she said, recalling the "tens of thousands of small white chicken feathers."

which were sewn individually to a massive semi-circular cape for the production "Royal Hunt." This task took the constant labor of one or two people for a week before it was finally finished, a bare 15 minutes before opening night curtain.

Besides the one huge cape, 10 smaller capes were required for the other cast members. The major challenge of this job, said Miss Warner, was "not to get bored, sewing feathers on capes!"

Designing the costume, the process of creating a costume begins with the designer analyzing the script in light of the director's concept. Working drawings are then composed followed by the designer carefully selecting the materials to give the intended effect.

At this point, the work of the costume designer may turn elsewhere as Janet Swenson, costumer, begins to implement the design. Materials are measured, material is cut and sewn, and finally the performer is fitted with the newly-made costume.

The final step of evaluation occurs when the costume designer makes all necessary alterations. This is done at a dress rehearsal prior to dress rehearsal, as every performer wears his or her costume in sequence with the Phy's actual lighting.

"The best concept in the world can go astray," says

Entertainment

The Daily Universe



Sketch and finished product of Miss Warner's costume for King Henry VIII in BYU's production of "Man For All Seasons."

Miss Warner. "It may look good on paper or on an actor but on stage it may be terrible."

Lancelot looked dull. "We had a Sir Lancelot during our dress rehearsal," recalls Miss Warner, "when nothing about him was right except his voice. The costume was dull and the colors were faded against the expense of the set."

The character of Sir Lancelot, explains Miss Warner, should combine the qualities of an eagle and a peacock. "Our Sir Lancelot came on stage and he was definitely nothing more than a sparrow."

That night and the next day were spent furiously creating three totally new costumes, she said.

Opening night, Sir Lancelot not only had a new outfit but also stood two inches taller and his hair was "glorious blonde instead of a dull brown."

"His appearance suddenly matched his voice in caliber," said Miss Warner, "and when Sir Lancelot said 'Cest mal,' the women in the audience melted."

Costume essential
The costume is a necessary

essential in the creation of a new character, according to Miss Warner, she warns, "all the work of a character starts inside."

"An actor or actress, no matter how fine an actor he or she might be, needs that final little bit of convincing of 'Yes I am the character.'

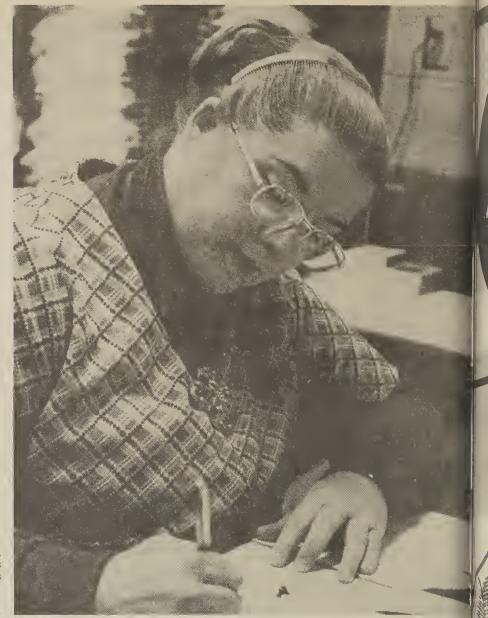
Miss Warner earned her way through the costume shop with her highly developed sense of color, line and texture from working as a student costumer at the University of Minnesota. Also, personal qualities of great patience, skill in costume design, ability to meet deadlines and enduring periods of stress without sleep are essential to a designer, says Miss Warner.

Miss Warner's assignments this semester include "Music Man," "Boris Godunov" and "Man of La Mancha."

She is pleased with the costumes for "Music Man," coordinated by the costume shop but refined from Eaves Costume Shop in New York.

Looking forward to "Boris Godunov," which will be repeated from the Eaves original production for the New York Metropolitan Opera Company. "It's going to be an exceedingly gorgeous production," says Miss Warner.

Besides her costume designing, Miss Warner also teaches two makeup classes and supervises costume designers for the Margetts Arena Theater and Mormon Festival of Arts vignettes.



Barbara Warner is in the process of designing costumes for BYU's drama production. Costumes are a necessary essential in the creation of a character.

Fun With Photography

By BOBBY ALLEN



WHO IS KODAK?

Eastman Kodak Co., of Rochester, New York is probably the most respected name in photo manufacturing. Because of Kodak's predominant position there are some who try to imitate the giant of the yellow box. Especially in the photo-finishing field.

Kodak does not have any retail outlets. Some years back they had some stores called Eastman Kodak stores that sold mostly to professional photographers but several years ago Kodak sold these outlets and presently have no company owned stores or photo-finishing outlets.

There are some driven photo-finishing outlets that look as if they might be owned by Kodak but because of a lawsuit brought by Kodak any new outlets of this type must be so small that they don't have the Kodak owned store. The irony is that these outlets often don't send any of their processing to Kodak. They sell Kodak film but that is usually the only connection.

In our store, we offer color processing primarily from two different labs. The white glove lab in Ogden, owned by Ron Inkley, which offers slide and movie processing of Ektachrome and similar films, and the processing of Kodacolor and Ektacolor and other similar print films and the Eastman Kodak processing lab in Palo Alto, California, who do Kodachrome slide movie processing for us. Kodak also offers slides and slides in most enlargements over 5x7 in size through our firm. If requested by the customer we will send any of the films such as Kodacolor, which we usually send to Ogden to Kodak's Palo Alto lab.

Both the Kodak lab and the White Glove lab have tight quality control procedures that hold the quality variations inevitable in color film processing to a minimum. Ron Inkley, owner of the White Glove lab has just announced an interesting new policy. If you ever get a print you don't want, you will be refunded in cash for it. Even if it isn't the lab's fault. For example, if you get a print of a person standing there eyes are shut when the picture was taken or if one of the kids takes 7 pictures in a row of the cat, you don't pay. Just turn in the prints.

Both labs also offer the new borderless prints (not yet available from slides). Most prints made from negatives are now on silk finish paper but both Inkley's and Kodak are among the few labs still offering optional glossy prints from negative film. There really is a difference in quality photo-finishing. Give us a try.



Students perform in "The More the Merrier," a Mask Club performance earlier this semester.

Y Mask Club teaches students dramatic arts

By LYNETTE EASLER
University Staff Writer

The many faces of drama can be seen through the faces of student actors each week on BYU campus.

Meeting and performing in the Harry Fine Arts Center, the Mask Club is a student-run and student-directed organization.

"The club first began," said Max Golightly, "assistant professor of dramatic arts and director of the Mask Club," as a tool to teach the student how to direct and to provide an opportunity for the student to analyze plays and

actors.

Students perform without the benefit of elaborate sets and background materials, using wooden boxes and platforms as sets.

Most students use costumes from Golightly. It enables them to bring a feeling for their parts."

The major aim of the Mask Club is to make BYU the major play-writing college of America. Golightly said. For this reason, the plays performed by the Mask Club are original plays authored by students on campus.

By using original plays, Golightly added, the play writer has a chance to have his play reviewed. Also, students who view the plays may gain their own ideas for future writing experiences.

"Many students are unaware that it is not just drama students who may be interested in the Mask Club," said the director. "We have had mathematics and law students obtain parts in our plays. Many non-drama students have changed their majors because they enjoyed their experience with the Mask Club."

Performances of the Mask Club may be viewed every Tuesdays at noon and 4 p.m.

Local motel tries

new nightclub idea

An entertainment spot that will meet the standards of LDS people, according to its creator, opens in Provo Saturday night.

According to sponsor Ed Quist, the club will be housed in the Gaslight Room of the Holiday Inn. Two shows will preview at 7:30 and 9:30 p.m.

A special V.I.P. opening will be staged Friday night to which local government and business officials along with BYU students and governors' officers have invited.

Quist, a BYU graduate from Los Angeles, Calif., explained that the evening's program would combine dancing to a live band with 20 minutes of entertainment by comedian-impressionist Mark Knudsen.

Quist said the concept for the spot was originally conceived when he lived in California.

He said the Ossmond Brothers were in his ward for a while, and after meeting other theater personnel, and through his associations with them he gained an interest in the entertainment business.

In creating the club, Quist explained "we wanted to offer an evening of entertainment to couples in the area for less than \$10."

Had reservations for the shows could be made by phone or directly with cost of the tickets being \$3.50 per person.

A senior recital will be presented Friday at 8 p.m. in the Madsen Recital Hall, HFAC by soprano Ramona Teew.

The program will begin with an aria from a Bach cantata. Mozart's concert aria "Bella mia Diana, Addio" follows. The second portion of this program contains German selections by Schumann, Brahms, Wolf and Richard Strauss. Following these pieces will be Gounod's "Ah, Je Veux Vivre" from the opera "Roméo et Juliette."

The remaining portion of the recital opens with five popular Argentine songs by Ginastera. Selections from British songs by Barber, Duke and Eckert conclude the program.

Miss Teew will be accompanied by graduate music student Betty Hammond throughout the recital.

Miss Gabor

is Mrs. again

LAS VEGAS, Nev. (AP) — Hungarian-born actress Zsa Zsa Gabor took her sixth husband in a quiet civil ceremony in a Las Vegas strip hotel, then commented: "I've really only been married twice."

Miss Gabor, 55, married wealthy California inventor and businessman John W. "Jack" Ryan here Tuesday night. It was Ryan's second marriage.

Miss Gabor was the only man who could compete for her affections with the late George Sanders, her third husband.

Symphonic Wind Ensemble

asked to play for convent

The BYU Symphonic Wind Ensemble has been invited to participate in the College Band Directors National Association Convention at the University of California at Berkeley Feb. 5-7.

According to Dr. Newell Dayley, ensemble director, this is an extreme honor since the group is one of five in the nation selected to perform at the convention.

The ensemble auditioned by tape for the convention, said Prof. Dayley.

Along with their performance at the convention, the ensemble will tour from Jan. 31 through Feb. 8, performing at high schools, colleges and state centers throughout northern Nevada and northern California.

Prof. Dayley describes the ensemble as a

"refined band" composed of 45 instruments including woodwinds, brass and percussion. Performers are selected by audition students.

It is one of the first such a

standardize the instrumentation and have only one person to a way, the composer can depend on the group and compose more cl

and colorful works, Dayley said.

Along with their performance at the convention, the ensemble will tour from Jan. 31 through Feb. 8, performing at high schools, colleges and state centers throughout northern Nevada and northern California.

The selection will again be heard

BYU campus on Feb. 5-7.

Symphonic Wind Ensemble pre-tour concert.

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OMBUDS WOMEN'S OFFICE

CONSUMER AFFAIRS WEEK

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“Consumer Problems”

Thursday, January 23, 10:00 a.m., Stepdown Lounge

*Attorney Forum, Thursday, January 23, 12 noon

MARY MILES “Money Management”

Friday, January 24, 12:00 noon, Stepdown Lounge

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Including:

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- * Who May File in Small Claims Court?
- * What Does Small Claims Court Cost?
- * Do I Need a Lawyer?
- * Any many other questions.

LEGAL PANEL

with

MONROE McKAY

- Provo City Judge

E. PATRICK McQUIRE

- Prof. of Law, BYU Law School

MEMORIAL LOUNGE
Thursday, January 23, 12:00 noon
Question and Answer Period at End

OMBUDS WOMEN'S OFFICE



Becky Christensen and Don Graybill will perform tonight and Friday with other cast members of "Ballet Brillante."

Y ballet to open toni

“Ballet Brillante” will open the annual Ballet in Concert of the Brigham Young University Theater Ballet tonight.

The performances will be given in the Pardoe Drama Theater, HFAC, at 8 p.m. tonight and at 4:30 and 8 p.m. Friday.

A wide variety of style, ranging from classical ballet to comic and contemporary numbers will characterize the concert. Following the opening classical ballet number will be the dramatic ballet “Today is Yesterday’s Tomorrow.”

“Jazz Mass,” a

contemporary dance, “What the World Needs Now,” a romantic ballet and three comic numbers will conclude the performance.

Several of the works are choreographed by Sandra Allen and Kristine Colledge of the BYU ballet faculty.

Paintings exhibited

at Provo Utilities

Paying bills can be an aesthetic experience at Provo City Power, 251 W. 800 North. The utilities company has donated part of its building to house the Provo Art Museum, sponsored by the city Art Board.

“We have people who pay their bills in person so they can see our exhibit,” Mrs. Donna L. Johnson, secretary-treasurer of the Art Board, said.

The January exhibit, the first of the month, is open every month. Exhibiting artists are chosen from those who petition the Board.

“We try to keep up the quality of the work,” Mrs. Johnson said. “Many of our exhibitors are professionals, but we encourage amateurs of promise and achievement to present their work to the public.

“Once an artist called us the Saturday morning he was supposed to put up his exhibit and didn’t make it. So we closed the gallery for three or four days and had it painted,” Mrs. Johnson said.

The Provo Art Museum is open Monday through Friday from 8 a.m. to 5 p.m.

Ticket sale starts today for 'Abou Ben Zoma'

Tickets go on sale today for “The Trial of Abou Ben Zoma,” the first arena theatre production of this semester.

The show will run January 30-31, 8 p.m. and February 4-8, 11-15, in the Margetts Aran

theatre, 100 E. 200 S. Performances will begin at 8 p.m. with a 4:30 p.m. matinee on February 10.

The play is a comedy about

racial differences between the Jews and Arabians and ends with a trial that provides some interesting results.

Doug Nelson, a freshman majoring in theatre from Shelley, Idaho, is cast in the lead role of Abou Ben Zoma.

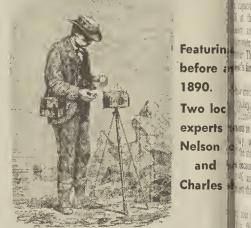
Abou’s wife, Ester, is played by Diane Turner.

David Dalton, and Scott

Swafford play the attorneys.

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Johnny Miller to face Nicklaus at Pro-Am

for Johnny his third 1975 PGA in Pebble site of the Pro-Am that he, but on the king of s. is on him, looking forward to his head-to-head confrontation with Nicklaus in this week's tournament. "People are beginning to wonder," Miller said. "They're beginning to ask, 'What's going on with Johnny Miller and what's he doing? Is Jack really that good?'" "He hasn't played in quite a while. The pressure is on him." And Nicklaus, for a decade

the dominant player in the game but a sideline spectator during Miller's amazing Arizona exploits, had but one reply: "I've risen to the occasion before."

Miller, who set some astonishing records in his second consecutive sweep of the two Arizona tournaments that opened the tour this year, and Nicklaus will have their first meeting of the year at the tournament, which begins a 72-hole run Thursday over three courses on the spectacularly beautiful Monterey Peninsula.

"I've had a good rest," Nicklaus said. "And I've worked hard on my game, than I have in a long time. I'm really anxious to start playing now."

Nicklaus was at his home in Florida while Miller was splashing his gaudy arithmetic across the scoreboards of the Southwest.

He won the Phoenix Open with a 260 total, the lowest 72-hole score in 20 years of tournament competition. He shot an 11-under-par 61, within one stroke of the all-time tour record, in his victory at Tucson. He was 49-under-par for the two

tournaments and won them by 14 and 9 stroke margins.

His rounds this year have been 67, 61, 68, 64, 66, 69, 67, and 61.

"I've always had the potential," Miller said. "Look at the record. Look how many times I've shot those real low rounds. I've had a lot of them. But they've always been one a month. Now I seem to be shooting them every week."

While their duel garners most of the attention, the supporting cast of 166 other pros, each with an amateur partner, offers plenty of challenge.

Prizes offered are such \$1 million winners as Tom Weiskopf, Billy Casper, Bruce Crampton and Gene Littler, along with such multiple winners from 1974 as Hubert Green, Bobby Nichols and Dave Stockton.

Portions of the final two rounds will be telecast nationally by ABC-TV.

Johnny Miller, former BYU golfer and presently winner of two consecutive 1975 tournaments, looks over the course at BYU's charity tournament last fall.

The BYU tennis season will start today at 2 p.m. on the Cougars' indoor court with the Beehive Invitational Meet. The tournament will run through Saturday with the finals tentatively scheduled for Saturday evening.

As an opening tournament, the meet will feature players from Utah, BYU and Cal Baptist, along with a number of local players.

Coach Wayne Pearce of BYU has lined up a tournament with some international flair. Besides several past and present All-American players from the major and small college ranks, the individual talent will include ranked players from Soviet, Yugoslavia, Mexico and Holland.

Among the top-seeded players is a former BYU All-American, Chris DeGraff, who is seeded No. 1 in his division.

California Baptist stars are Ulf Henning, a senior from Sweden who won All-American small college division honors; Anton DeKoming, a junior from Holland; and Lars Johnson, a freshman from Sweden.

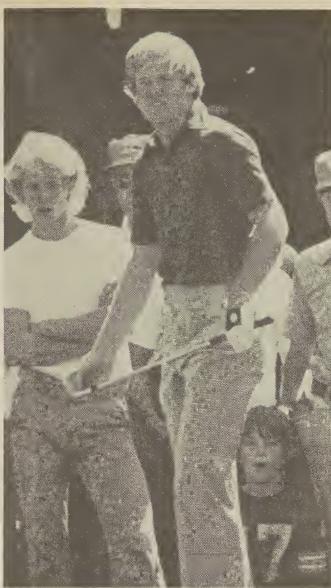
University of Utah's tennis team will feature Jim Greenberg, a freshman from Los Angeles, who was ranked among the top five in Southern California last year, and among the top ten in the nation. The Utes will also have the services of Kent Crawford, intermountain junior champion who played at Cottonwood High, plus Yugoslavian, Stojan Tomic.

BYU players will be led by Mark Berner, a junior from San Diego who is currently playing in the number one spot for the Cougars. Another returning letterman is Alex Hernandez, a senior from Mexico. Senior Mike Cooney of San Diego, and junior Bruce Kleeger, along with senior Jim Robbins will be representing BYU in the tournament. Other Cougar players who will be participating are junior, Steve Whitehead and junior, Steve Pearce.

Matches will begin at 2 p.m. on Friday and Saturday's round will start at 10 a.m. on the indoor courts.

Pearce said, "Our current squad is one of the best teams I've coached at BYU, and we should be definite contenders for the WAC championship, if we can remain healthy."

Pearce said that two members of the squad will miss the tournament, Bruce Kleeger, a junior from La Jolla, Calif., and Mike Nissley, a junior college transfer, are out with injuries.



Tennis meet will open play

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Mark Uselman, 190-lb. junior, is on the verge of pinning his opponent in a match last week against Idaho State. Uselman is also the place-kicker on the BYU football team.

Tournament Saturday

Cats enter mat war as champs

BYU's wrestling team will be in the role of defending champion this week when the Cougars join 16 other teams for the Mountain Intercollegiate Wrestling Association tournament on the University of Utah campus.

Winner of two team titles in the three years the team has participated, the Cougars have been classed with

Northern Colorado, Colorado State, Wyoming and Boise State as the powers to be in the tournament.

Other teams include Utah, Utah State, Idaho State, New Mexico, Adams State, Air Force, Montana State, Weber State, Idaho State, Colorado Mines and Northern Arizona.

Weigh-in is scheduled for Thursday night, and the

sessions are listed for 12 p.m. and 7 p.m. Friday, 1 p.m. and 7 p.m. on Saturday.

Couch Fred Davis' team, which posted three impressive victories last week, feels that Wyoming could be the team to beat.

"This is a tough tournament," said Davis. "The toughest you will find

in this section of the country. It's also a good test as to how we could stand in the Western Athletic Conference, since five WAC teams are entered."

Davis said he was very pleased with the efforts of the Cougar wrestlers in last week's matches, where the team scored 30 or more points against Arizona State, Arizona and Idaho State.

I expected it," said the Mets' ace right-hander. "The club has always been good and the team has always felt we've been with them. They paid a good amount last year and I certainly don't feel I pitched to that amount. I felt a cut was in order."

Seaver feels that his 1974 problems started in spring training.

"I had finished 1973 with a tender shoulder and I was over-protective of my arm in camp. I was lazy with my mechanics," he said.

Problems

solved by Met's ace

NEW YORK (AP) — Tom Seaver thinks he now knows what caused all of his problems last season.

"It was a simple thing — mechanical really," said Seaver after signing his 1975 contract with the New York Mets.

The trouble, said Seaver, was on his pitching follow-through.

"I was jamming my heel instead of landing on the ball of my foot," he explained.

That, according to Seaver, caused a constant jarring of his spine and eventually led to the sciatic nerve condition in his left hip that bothered him all season long.

Seaver strived to an 11-12 season with a 3.00 ERA, 3.20 earned run average and paid the price when he signed for 1975. He confirmed a good-sized cut from last year's \$170,000, probably down to \$150,000.

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After Pro Bowl

Tired of game, Hill may quit be

BY THE ASSOCIATED PRESS

Commission regulations involving sale of stock.

No LPGA decreases

MIAMI — "I am tired" while I am still healthy," Calvin Hill, 60, a professional running back, said Tuesday in disclosing that he may have played his last game in the National Football League.

The 6-foot-4, 230-pound Hall of Famer added that he is considering going to law school or continuing in a seminary. He has studied for the ministry.

However, having played out his option with Dallas, he is under contract with the Hawaiian franchise of the struggling World Football League.

He hope the WFL works out," Hill said. "I think it might like to finish my career in a new place like Hawaii — among new people and in fresh surroundings. If not, I probably will retire."

The big, bearded halfback, who

contributed to the National Conference's 17-10 upset victory over the American Conference All-Stars Monday night, said he had chosen to play in his fourth Pro Bowl game because he thought it might be his last in the NFL.

WFL selling to public

CHARLOTTE, N. C. — The president of the World Football League's Charlotte Hornets says the public purchase of stock in the team will be restricted to North Carolina residents.

Upton Bell said Tuesday that, because of the Feb. 15 financial responsibility deadline set by the league, there would not be time to comply with Securities Exchange

Commission regulations involving sale of stock.

Israeli benefit bout

HAIFA, Israel — Mike Rossman, Jersey Mike's, will have little, if any, effect on the Professional Golf Association tour according to Executive Director "Bud" Erickson.

While Erickson said he does not

know if the tournament will still not have a \$100,000 purse, he said it is still not clear whether the tournament will be held in March.

The LPGA tour still is a

compared to the men's tour. Women

golfers gave Billie Jean King the

equalize prize money in women's

LPGA's tour value is nearly \$6 million

than sponsors are willing to pay

likes of Johnny Miller and Jack Nicklaus.

Jack Shaladovsky, an Israeli fighter pilot, announced the bout and said he

would fill Tel Aviv's largest stadium

for the benefit

of wounded soldiers, it was announced.

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With the anchor line out Anthony Seymour a balloonist from Salt Lake City scans an area north of Provo for a good place to set down the large balloon.



Filling a large hot air balloon does not start with all hot air. The first step is taking the mouth of the balloon and raising it up and down creating a wave effect of air going into the balloon.



Anthony Seymour regulates the hot air as the big balloon begins to fill.

A wave of good sailing is expressed as the balloon raises off the ground.



Anthony Seymour attaches the balloon cables to the burner platform to which the basket is also attached.

Up, away in a balloon

Story and Photos
by
Paul C. Fletcher

Floating through the sky for most people is something they either dream about or read in some far-out fairytale. But Tuesday I found out what it is really like to go "up...up...and away" in a beautiful red, white and blue balloon."

Anthony Seymour, owner of a hot-air balloon used for advertising purposes, offered to give us a ride so we could take aerial photographs of Provo and the BYU Campus. We filled the balloon and embarked on our voyage about 2:30 p.m. from the field just west of Wymount Terrace.

A great feeling

Up, up and away we went several thousand feet above the ground. As luck would have it, air currents carried us north over the Mormon Temple, The campus, and our aerial shots, got smaller and smaller to the south. But it was a great feeling, like walking silently through the sky.

Seymour opened and closed the hot-air valve to control our ascent and decent. But there was no way we could overcome the dominant movement to the north. We gave up getting any campus shots.

"This is a certified aircraft," Seymour said as we glided through the blue sky. "You have to have a license to fly one."

Balloon addict

Seymour, from Salt Lake City, tries to go ballooning at least once a week. His big balloon is usually seen floating through the air with a large crowd of spectators. He has been ballooning now for more than a year, getting started shortly after he signed a contract with an automobile dealer in Salt Lake City.

There is nothing frightening about going up in a small

wicker basket and a lot of hot air, although there is some danger in getting blown off course and into the mountains, which are more or less at the mercy of the prevailing winds.

The flight was peaceful and quiet. It was beautiful floating over the Temple

without the noise of cars buzzing by. Finally, we dipped down close to the ground, looking for a place to land. We were able to shout to children below who seemed to be just as excited about the balloon as I was.

Then we skimmed over the treetops, Seymour grabbing a

small branch and to me as a souvenir. I have been lately with balloons, know. And our field just west of Provo was just like jumping big, goose down soft!



To balloonists, the wicker basket and anchor rope are not only traditional items but very practical and essential.



From a lofty position of a balloon the Provo Temple comes across in a special way which is not usually attained from the ground.